

# МОЙ КОВЕР

(кинофильм «Айна»)

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Не спеша

нар *mf*

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking is *mf*.

The second system continues the piano accompaniment. It features a treble staff with sustained chords and a bass staff with a rhythmic eighth-note pattern. The music is in the same key and time signature as the first system.

The third system continues the piano accompaniment. It features a treble staff with sustained chords and a bass staff with a rhythmic eighth-note pattern. The music is in the same key and time signature as the first system. The dynamic marking *mp* is present.

Голос *mf*

Все хо - те - ла спеть те - бе я,

The fourth system contains the vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting with a rest followed by the lyrics "Все хо - те - ла спеть те - бе я,". The piano accompaniment is on two staves (treble and bass clef). The dynamic marking is *mf*.

но сму - ща - юсь и ро - бе - ю.

*sub. f*

О - пу - ска - ю вниз рес - ни - цы, не ре - ша - ясь

*mf*

объ - яс - нить - ся.

(a)

(b)

(a) (a) (a) *tr*

*p.* *p.* *p.*

This system contains three measures of music. The vocal line (top staff) has three measures, each starting with a treble clef and a key signature of three flats. The piano accompaniment (bottom two staves) also has three measures. The first measure of the piano part has a piano (*p.*) dynamic marking. The second measure has a flat sign (*b*) above the notes. The third measure has a trill (*tr*) above the final note. The piano part features a consistent rhythmic pattern of eighth notes in the bass line.

(a) (a) Не ре - ша - юсь все ска -

*p.* *p.* *p.*

This system contains three measures of music. The vocal line (top staff) has three measures, each starting with a treble clef and a key signature of three flats. The piano accompaniment (bottom two staves) also has three measures. The first measure of the piano part has a piano (*p.*) dynamic marking. The second measure has a sharp sign (*#*) above the notes. The third measure has a piano (*p.*) dynamic marking. The piano part features a consistent rhythmic pattern of eighth notes in the bass line. The lyrics "Не ре - ша - юсь все ска -" are written below the vocal line.

- зать. (a)

*p.* *p.*

This system contains two measures of music. The vocal line (top staff) has two measures, each starting with a treble clef and a key signature of three flats. The piano accompaniment (bottom two staves) also has two measures. The first measure of the piano part has a piano (*p.*) dynamic marking. The second measure has a piano (*p.*) dynamic marking. The piano part features a consistent rhythmic pattern of eighth notes in the bass line. The lyrics "- зать." are written below the vocal line.

(a) (a) (a) *tr*

*p.*

*p.*

*p.*

(a) (a) Не ре-ша-юсь все ска-

*p.*

*p.*

*p.*

Для повторения

-зять. (a) (a)

*f*

*f*

Для окончания

// - ла. (a) (a)

*mp*

3/4 3/4

(1959 г.)

Все хотела  
 Спеть тебе я,  
 Но смущаюсь  
 И робею.  
 Опускаю  
 Вниз ресницы,  
 Не решаюсь  
 Объясниться.  
 Не решаюсь все сказать.

Для тебя ведь,  
 Друг мой милый,  
 Свой ковер я  
 Ткать решила.  
 Все, о чем я  
 Так мечтала,  
 В ткань цветную  
 Я вплетала.  
 В ткань цветную я вплела.

В летний полдень,  
 Полный ласки,  
 Собрала я  
 Эти краски,—  
 Здесь и небо  
 Голубое,  
 Здесь и поле  
 Золотое,  
 Здесь и солнышко горит.

На ковер мой  
 Только глянув,  
 Все поймешь ты,  
 Друг желанный,  
 Все, что пела  
 Я несмело,  
 В чем признаться  
 Не сумела,  
 В чем признаться не смогла.